



Beginning her silversmithing career at the age of 15 at Peters Valley, a non-profit craft center in New Jersey, Raychel soon realized that this was not going to be a passing fling. She furthered her working knowledge by apprenticing in New York City with leading contemporary jewelers. Raychel began her education at Queens College, later transferring to SUNY – New Paltz where she earned a BFA in Gold & Silversmithing. While there she was fortunate enough to study under Kurt Matzdorf and Bob Ebendorf, two leaders in the field of silversmithing. Raychel began S/W Metalsmiths, a wholesale jewelry and giftware business after graduating. The enterprise sold to over 100 accounts in the United States and abroad while enjoying a doubling profit margin for five consecutive years. Originally she began teaching her employees for training purposes, not realizing another career opportunity was developing for her.

Raychel has had an equally successful teaching career at institutions such as The Woodstock Guild, Mill Street Loft, Dutchess and Westchester Community Colleges in New York; Silvermine School of Art, Brookfield Craft Center, Farmington Valley Arts Center and Wesleyan Potters in Connecticut; Fletcher Farm in Vermont and Peters Valley in New Jersey.

Her award winning work has been exhibited nationally in juried and invitational shows, and auctioned at Christie's in New York City. She has received grants from the Empire State Crafts Alliance in 1995 and New York Foundation for the Arts in 2001. Raychel's work is represented on an ongoing basis at Silvermine Galleries, New Canaan, CT and at Zoe and Floyd, Seymour, CT

JURIED EXHIBITIONS:

- 2005 Craft USA, Silvermine Guild, CT
- 2004 50< >50 Craft Continuum" at Brookfield Craft Center
- 2003 Crafts National, Lancaster Museum of Art Lancaster, PA
- 2003 Fun and Games, A Playful Look at Fine Craft Artisans Center, VA
- 2002 Craft USA, Biennial, Silvermine Guild, CT
- 2002 Northeast Fine Crafts Exhibit, Schenectady Museum, NY
- 2000 Fine Jewels and Silver Auction, Christies East, NYC
- 1999 Crafts National 33, Zoller Gallery, PA
- 1999 The Fork, Knife, Spoon: As Serving Pieces, Yaw Gallery
- 1997 USA Craft Today, Silvermine Guild, CT
- 1997 SPIVA National Contemporary Crafts Competitive, SPIVA Center for the Arts, MO
- 1996 New York State Contemporary Crafts Exhibit, Albany State Museum, NY
- 1993 Dinner As Served, Green County Arts Council, NY
- 1990 Art That Works: Decorative Arts of the 80's Crafted in America
- 1987 Philadelphia Art Show, Nan Miller Gallery, PA
- 1987 Featured Artist, Del Mano Gallery, CA
- 1984 Metalwork and Jewelry, Berkeley, CA
- 1983 Sterling Design Competition, Lever House, NY
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- 1982 Enamels Today, Seattle, WA
- 1982 Transformations: Rhythms of Change, Barrett House, NY
- 1982 11th Annual Marietta College Crafts National, Marietta, OH
- 1982 The Eating Experience - Handcrafted Utensils, Palo Alto, CA

TRAVELING SHOW / "Decorative Arts of the 80's:

- 1993 Ball State University, Columbus Museum of Art, Lowe Art Museum
- 1992 Hunter Museum of Art, Arkansas Art Center, Dayton Art Museum, DeCordova Museum
- 1991 Dana Museum, Canadian Craft Museum, Philbrook Museum of Art, Minnesota Museum of Art
- 1990 Huntsville Museum of Art, Mint Museum of Art

INVITATIONALS:

- 2004 Living with Fine Crafts: The Heart of the Home, Brookfield Craft Center, CT
- 2001 25 Years of Fine Craftsmanship, Silo Gallery, CT
- 1999 Contemporary Crafts 1999, Albany State Museum, NY
- 1999 Measure for Measure, Bignell Gallery, CT
- 1988 Objects, St. Louis, MO
- 1983 Elements, New York, NY
- 1983 Contemporary Crafts, Elmira, NY

HONORS / AWARDS:

- 2005 Regional Hospice Art Auction (Award of Excellence)
- 2005 Inclusion in Book: "Penland Book of Jewelry" (Lark Books)
- 2004 Juror for SONO Arts Exhibit
- 2003 Saul Bell Design Award Finalist
- 1997 SPIVA National Contemporary Crafts Competition (Honorable Mention)
- 1982 Sterling Design Competition (Honorable Mention)

GRANTS:

- 2001 New York Foundation for the Arts
- 1995 New York State Crafts Alliance

TEACHING EXPERIENCE:

- 1998-present - Silvermine School of Art, New Canaan, CT
- 1998-2001 - Dutchess Community College, Poughkeepsie, NY
- 1999-2000 - Mill Street Loft (ProjectAble) Poughkeepsie, NY
- 1991-2000 - Woodstock Guild of Craftsmen, Woodstock, NY

WORKSHOPS:

Since 1998 Workshops: Brookfield Craft Center, Brookfield, CT., Farmington Valley Arts Center, Farmington, CT., Silvermine School of Art, New Canaan, CT and Wesleyan University, Middletown, CT., Potters in CT., Peters Valley in NJ., Westchester Community College in NY; Fletcher Farm in VT.

EDUCATION:

- 1983 - BFA - SUNY@ New Paltz (Gold & Silversmithing)
- 1978-80 - Queens College, Fine Art Major
- 1975-80 - Peters Valley (summer) and apprenticeships in NYC